

REMOTE VIEWING SESSION DATA

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*****
*
* Remote Viewer : LB
*
* Interviewer : ED
*
* Observer(s) : _____
*
* Date : 24/03/86
*
* Starting time : 1300 hours, local
*
* Site # : 0181
*
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____
*
* Working Mode : (GT) HEM Other _____
*
* Feedback class: A (B) C
*
*****

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221900
479443

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*****
*
* Ending time : 1430 hours, local
*
* Notes : _____
*
* Highest stage : 04
*
* Evaluation : + _____
*
*****

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*****
*
* Actual site : BILLIARDS + POOL ROOM,
* STUDENT UNION BLDG, UNIVERSITY U of M
*
* RV summary : _____
*
* : _____
*
* : _____
*
*****

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SG1J

FT. MEADE
24 MARCH 86
ED.
1300 HRS.

PI. SLOPY
AV. MACHU PICCHU

221900
479443

A: RISING
TERR
B: LAND

221900
479443

A: RISING
ROUND
FALL
HARD
B: LAND

221900
479443

MISS BK.

221900
479443

A: RISE
FLAT
ROUGH
B: STRUCTURE

MISS BK.

SZ: DRY
ROUGH
LAND
EVEN
WHITE

(2)

221900
479443

MISS BNC

221900
479443

A: ROUND
SMOOTH
SUT
B: _____

SZ: ROUND
DARK
HAND
SMOOTH FOOT

ALL BNC.
WORK, ROCKY,
OUTCROPPING

ALL BNC.
SAWS "IN 60"
AS WITH
LEMON MONASTRY
(METERA)

221900
479443

A: CURVED.
SMOOTH
B: _____

SZ: HAND
ROUGH
TEXTURED
HANDMADE S4
S1

ALL BRK
WALL.

DEEP, RICH BLUE
A1 BRKAK
BEAUTIFUL BLUE COLOR.

221900
479443

A: HAND
B: LAND

MISS BUK.

SZ: LAYON
BROWN
CUSTA
COOL
OPON
SUNNY FEELING

A: ANGLE
HAND

B: STRUCTURE

SZ! STAMPLE 57
ROUGH
FAT
LOW
BROWN

HSL OUK.
ANDREW
ADDO

PLAIN
CHILDREN SOUNDS.

HST
A/ BUKK.
STIFLING HST

BREEZE FEEL

GREEN
PEOPLE/SWEAT SMOUS.

U/I TASTE

ADL OUK
THAT CAN.
TASTE

S2: BURNT SQUID SMELL
FRESH WATER TASTE
WATER SOUNDS.

221900

~~479443~~

A: FLUID
SMOOTH
FIRM.

B: _____

A: HAND
ROUGH
FLAT

B: LAND

A: HAND
ROUGH
INNER.

B: LAND

L/L INTERFCE.

A: SLIPING
HAND

B: LAND

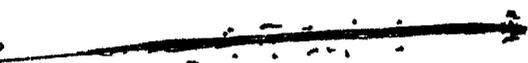
A: SMOOTH
FLUID

B: WATER.

ADL RUC.
FIRST HAS A
WATER FEEL, THE
DOGS. THEN
MAYBE.

(5)

221900
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A: FURT
FILM

B: _____

A: HARD
MATERIALS

B: STRUCTURE

A: SMOOTH
FLUID

B: WASH

SZ: DUST SMALL/TASTE
SMITH BURNIT

ASL BRIC
STADIUM.

BREAK. 1323

1330

STARO 1 summary: SITE IS LAND/STRUCTURE INTERFAC.



A: RISE
UPWARD

B: LAND

A: ITMS
MANHOOD

B: STRUCTURES.

NOZ BUK.
QUITO, EQUATOR

S2: BROWN
WOODEN
WHITE

~~ALL BUK~~
AS AIR BUK
ROUND THINGS
STICKING OUT
LIKE LOGS ON
TOP ABOVE
BLOCK.

DARK BROWN
ROUND
LONG.

SILENCE

PEOPLE SOUNDS

SQUEAK

FLOOR
CORN TASTE

BREAD TASTE

ALL BUK
LIKE TOURISTS.

DUST SMELL

COOL

OPEN
WIDE

SUNNY / WARM

ALL BUK
SACK LUNCHES.

OPEN
WOODEN
TAN

ALL BUK
RUINS

ALL BUK
HOLDS ~~STICK~~
STICKING OUT
OF GRASS,

221900
477443

7

SZ: LOW
FLAT
OPEN

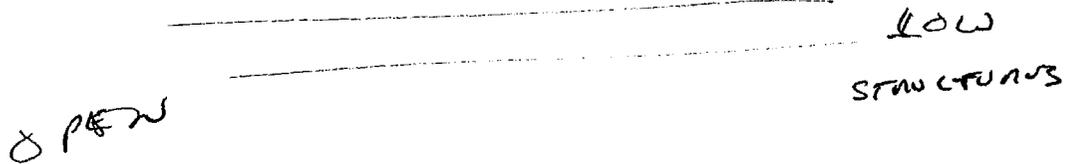
AL ~~ALL~~ BRK
FEELING THAT
SITE IS AT
TIMES ACTIVE
W/ PEOPLE, AT
TIMES, EMPTY.

SK



ALL BRK
SPACE, PARTS
OF STRUCTURES.
LIKE A RUINS.

SK



WIDE

SZ: SUMMARY. SITE IS OPEN AREA W/ LOW STRUCTURES.



SZ: D. AL E1 T 1 AOL #/S.

OMK

AP OAK
INTERESTING

ENTRANCEWAY

AOL OAK
LIKE A MUSEUM
OR SCENIC DISPLAY.

1 TALL
VERTICAL
WIDE

entry

LOW
WIDE

AOL TRK
RESORT

STEPS

WIDE

MARBLE

AOL TRK.
LOW, FLAT BLDGS.
OF ALL KINDS -
TOO MANY - TOO FAST.

9

ROOM

J2: D. A1 E7 T I AOL A/S

ROOM

SEMI-DARK
QUIET
U/A SOUND

LARGE

SOUND

ADMINISTRATIVE

PERSON
TALKING

SCRATE
WHINE

NOISE BULK.
MOTOR AGAINST MOTOR

LARGE

RICH COLORS

DIM ~~LIGHT~~

UNUSUAL LIGHT.

NO BULK.
GIVE ME A
"FORM OF OFFICIALS"
FBIING
LIKE "THIS IS A NOISE
PLACE, BUT DON'T SCREW
UP."

SORROW,
HAVE
INSPIRATION

NOISE BULK.
MEMORIAL
OF SOME KIND.

(12)

SZ: D AI EI T I A02 A/S.
ROOM.

CANAL
(DIVISION
PRE-SIDED)

WAITING

AOL BULK
LIKE ONE
SIDE IS FOR
ONE THING,
OTHER SIDE
FOR SMTH ELSE.
LIES A WAITING
ROOM OR
THEATER.

STOPPED

SQUEEK

PEOPLE SOUNDS.

ROOM.

UNKNOWN LIGHTING

AOL BULK
ART GALLERY,

UNKNOWN LIGHTING.

WAX SMALL

SQUEEK.

FLAT
CARGO
~~MASTLY EMPTY SPACE~~

AOL BULK.
FEELING OF BEING
IN A MOSTLY EMPTY
SPACE.

AOL BULK
EL OF CHILDREN
TRAINING SCHOOL
PLACES.

11

SZ: D A1 E7 T 1 ABL A/S.

IN THE ROOM
ACTIVITY IS
VISIBLE

CIRCULAR

FAST
NOISY

ABL BHK
CHILDREN
PLAYING

BLUE

ABL BHK
MACHINERY.

EMPTY
OF
FOOLING

SITTING

CONF BHK
OVERALL FOOLING
OF QUIETNESS,
BUT ACTIVITY SOME
NOISY.

*
TESTING

ABL BHK
TOUCHING
NOTHING
CHILDREN.

UNKNOWN LIGHTING

ENCLOSURE
OPEN

ABL BHK
TV SOUNDS.

OBJECTIFY: SOUNDS
ARE IRRITATING,
WASH NEEDLESSLY
NOISY, MORNINGS.

ABL BHK
OFFICIAL FEEL.

BOOKS.
SEATS
"THINGS"

ABL BHK
MACHINES.

SZ: D. A1 E7 T 1 AOL A/S.

BOOKS: 180° FROM THE BOOKS SMITH SHOULD BE VISIBLE.

1

AOL AOL CITIZENSHIP IN LITRATURE

PERSON

AOL AOL CAGES OF ANIMALS.

TABLES

BROWN FLAT

AOL AOL LIB.

TABLES

BROWN WHITE LONG LOW

ON THE TABLES SMITH SHOULD BE VISIBLE.

AOL AOL ROULETTE WHEEL

BROWN DARK GREEN GREEN BLUE RED. LONG LOW PERKED

BRIGHT

13

SL: D. AI ET T I AOL A/S.

DARK THRESH

AI BULK
RICH, PASTY
COLORS.

"DARK BY
NOTE"
"DARK
AUTOMATICALLY"

NO ~~SEARCH~~
ROBIN FOR
CROSSHATCH.

ACTIVITY SHOULD
BE VISIBLE.

GREEN
SLOW

PERIOD

I think

VERTICAL
THIN
MANY
ROUND
COMPLEX
VERTICALS.

HIGHLIGHTED

A/S
HIGHLIGHTED
THIN
SURROUNDED BY
DARK DARKNESS
LIKE SPOTLIGHT
AOL BULK
LIKE 10-
SEASON,
SOLOIST

MOTION SHOULD
BE VISIBL

SE D AL EI T I AOL A/S.

FAST

ROUND
SPINNING
TURNING

NO BARK
IMPRESSIONS

NO BULL.
ICE SKATING

BLUB

"BY NOTE"
FEBRUARY

~~XXXXXX~~

SOURCE SOUND
NOTAL ON NOTAL SOUND.

NO BARK.
DIRECTIONAL ROOM

34: SUMMARY: ROOM IN A LARGE, LOW BLDG. IS
UNUSUALLY LIT. ROOM CONTAINS BOOKS, PEOPLE, TABLES.
~~THE~~ THINGS IN ROOM ARE RICHLY COLORED. ROOM SEEMS
SPACIOUS, UNCLUTTERED. ~~THE~~ ROOM HAS PEOPLE SITTING, ~~AND~~
ROOM IS DIVIDED. ACTIVITY AT TABLES IS HIGHLIGHTED.
ACTIVITY IS CONCENTRATED AT TABLES. ACTIVITY HAS A ~~SPINNING~~
COMPONENT. "THING" AT TABLE HAS ^{MANY} VERTICALS, COMPLEX ~~STRUCTURE~~
STRUCTURE (AOL: LIRO UPSIDEDOWN CHANDELIER).
EMOTION OF PEOPLE IS THAT OF "DOING THINGS AUTOMATICALLY"
NO CREATIVITY.